

Pennies From Heaven

As recorded by the Stan Kenton Orchestra on "Sketches on Standards"

Alto Saxophone 1

Composed by Johnston & Burke
Arranged by Lennie Niehaus

BALLAD

$\text{♩} = 96$ (no vib.)

The musical score for Alto Saxophone 1 consists of six staves of music in G major (one sharp). The tempo is marked as quarter note = 96, and the performance style is ballad with no vibrato. The score includes the following markings and features:

- Staff 1: *soli* and *mf* dynamics.
- Staff 2: A triplet of eighth notes marked with a '3' above the staff.
- Staff 3: A measure rest followed by a boxed measure number '9'.
- Staff 4: Continuation of the melodic line.
- Staff 5: A measure rest followed by a boxed measure number '17' and a *p* dynamic marking.
- Staff 6: Final line of the score.

25

soli

f

Musical notation for measures 25-34. The first staff contains measures 25-28, and the second staff contains measures 29-34. The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some triplets in the later measures.

SWING FEEL

ff

Musical notation for measures 35-42. The first staff contains measures 35-42. The key signature is two sharps. The music is marked with a forte fortissimo (*ff*) dynamic and includes accents and slurs.

35

43

mp

Musical notation for measures 43-50. The first staff contains measures 43-50. The key signature is two sharps. The music is marked with a mezzo-piano (*mp*) dynamic and includes a triplet in measure 49.

51

ff

Musical notation for measures 51-58. The first staff contains measures 51-58. The key signature is two sharps. The music is marked with a forte fortissimo (*ff*) dynamic and includes accents and slurs.

59

BALLAD

soli

mf

Musical notation for measures 59-66. The first staff contains measures 59-66. The key signature is two sharps. The music is marked with a mezzo-forte (*mf*) dynamic and includes a triplet in measure 60.

Musical notation for measures 67-74. The first staff contains measures 67-74. The key signature is two sharps. The music includes triplets and slurs.

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Alto Saxophone 2

Composed by Johnston & Burke
Arranged by Lennie Niehaus

BALLAD

♩ = 96

The musical score for Alto Saxophone 2 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of six staves of music. The first staff begins with a 'soli' marking and a dynamic of 'mf'. The second staff features a triplet of eighth notes. The third staff starts with a boxed measure number '9'. The fourth staff includes a four-measure rest marked '(4)'. The fifth staff begins with a boxed measure number '17' and a dynamic of 'p'. The sixth staff concludes with a dynamic of 'gva' (ritardando) and a fermata over the final notes.

25 *soli*
f

SWING FEEL
ff

35 43
8
mp

51
ff

59 BALLAD
3 *soli*
mf

Pennies From Heaven

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Tenor Saxophone 1

Composed by Johnston & Burke
Arranged by Lennie Niehaus

BALLAD

$\text{♩} = 96$

soli
mf

3

9

17

p

25 *soli*
f

3 3 3 SWING FEEL
ff

35 8

43 *mp* 3

51 *ff*

59 BALLAD 3 *soli*
mf

3 3

Pennies From Heaven

As recorded by the Stan Kenton Orchestra on "Sketches on Standards"

Tenor Saxophone 2

Composed by Johnston & Burke
Arranged by Lennie Niehaus

BALLAD

$\text{♩} = 96$

The musical score for Tenor Saxophone 2 is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a *soli* marking and a dynamic of *mf*. The second staff features a triplet of eighth notes. The third staff is marked with a boxed measure number '9'. The fourth staff continues the melodic line. The fifth staff is marked with a boxed measure number '17' and a dynamic of *p*. The sixth staff concludes the piece with a final melodic phrase.

25 *soli*
f

SWING FEEL
ff

35 43
mp

51
ff

59 BALLAD
mf *soli*

Pennies From Heaven

As recorded by the Stan Kenton Orchestra on "Sketches on Standards"

Baritone Saxophone

Composed by Johnston & Burke
Arranged by Lennie Niehaus

BALLAD

$\text{♩} = 96$

soli
mf

3

9

17

p

The musical score is written on six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as a ballad with a quarter note equal to 96 beats per minute. The first staff includes the word 'soli' and the dynamic marking 'mf'. The second staff features a triplet of eighth notes. The third staff is marked with a box containing the number '9'. The fourth staff continues the melody. The fifth staff is marked with a box containing the number '17' and the dynamic marking 'p'. The sixth staff concludes the piece with a final cadence.

25 *soli*
f

SWING FEEL
ff

35 43
8
mp

51
ff

59 BALLAD
3 *soli*
mf

Pennies From Heaven

As recorded by the Stan Kenton Orchestra on "Sketches on Standards"

Trumpet 1

Composed by Johnston & Burke
Arranged by Lennie Niehaus

BALLAD

$\text{♩} = 96$

Hat

mf

SWING FEEL

unison-----|

Open

ff

35 43 51

f

Strong

Strong

59 BALLAD

to Harmon 7

Harmon mute

f

Pennies From Heaven

As recorded by the Stan Kenton Orchestra on "Sketches on Standards"

Trumpet 2

Composed by Johnston & Burke
Arranged by Lennie Niehaus

BALLAD

$\text{♩} = 96$

2 Hat 2

mf

9 to Open 17 8 25 6

SWING FEEL

unison-----|

Open

ff

35 43 51

f

Strong

59 BALLAD to Harmon 7 Harmon mute

f

Pennies From Heaven

As recorded by the Stan Kenton Orchestra on "Sketches on Standards"

Trumpet 3

Composed by Johnston & Burke
Arranged by Lennie Niehaus

BALLAD

♩ = 96

Hat

mf

9 to Open 7 17 8

SWING FEEL

25

6 Open ff

Solo

D7 35 G6 C7 Bmi7 Bbmi7

A7 3 D7 GMa7 A#dim7 Bmi7 Bbdim7

A#mi7 3 D7 A#mi7 43 G7 Dmi7 G7

C_{ma}7 B \flat 7 A7 E_{mi}7 A7 D⁹

A_{mi}7 D7 Tutti. **51** Strong

f

59 BALLAD

to Harmon 7 Harmon mute

f

Pennies From Heaven

As recorded by the Stan Kenton Orchestra on "Sketches on Standards"

Trumpet 4

Composed by Johnston & Burke
Arranged by Lennie Niehaus

BALLAD

♩ = 96

Hat

mf

2

2

Detailed description: This staff contains the first eight measures of the piece. It begins with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The first measure has a '2' above it. The second measure has a 'Hat' instruction above it. The dynamic marking 'mf' is placed below the staff. The eighth measure also has a '2' above it.

9 to Open 7 17 8 25 6

Detailed description: This staff contains measures 9 through 25. Measure 9 has a boxed '9' above it. Measure 10 has 'to Open' written above it. Measure 17 has a boxed '17' above it. Measure 25 has a boxed '25' above it. Measure 26 has a '6' above it. There are double bar lines between measures 10 and 17, and between 17 and 25.

SWING FEEL

unison-----|

Open

ff

Detailed description: This staff contains measures 26 through 34. It starts with an 'Open' instruction above the first measure. The dynamic marking 'ff' is below the staff. The music is in a swing feel. There are accents over several notes.

35 8 43 7 51

f

Detailed description: This staff contains measures 35 through 50. Measure 35 has a boxed '35' above it. Measure 43 has a boxed '43' above it. Measure 51 has a boxed '51' above it. The dynamic marking 'f' is below the staff. There are double bar lines between measures 35 and 43, and between 43 and 51.

Strong

Detailed description: This staff contains measures 51 through 58. It starts with a 'Strong' instruction above the first measure. The music continues with a swing feel and accents.

59 BALLAD

to Harmon 7 Harmon mute

f

Detailed description: This staff contains measures 59 through 66. Measure 59 has a boxed '59' above it. The tempo changes to 'BALLAD'. The instruction 'to Harmon' is above measure 60. Measure 61 has a '7' above it. The instruction 'Harmon mute' is above measure 62. The dynamic marking 'f' is below the staff. There are double bar lines between measures 59 and 60, and between 60 and 61.

Pennies From Heaven

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Trumpet 5

Composed by Johnston & Burke
Arranged by Lennie Niehaus

BALLAD

$\text{♩} = 96$

2 Hat mf 2

9 to Open 7 17 8 25 6

SWING FEEL

Open

ff

35 8 43 7 51

f

Strong

59 BALLAD

to Harmon

Harmon mute

7

Pennies From Heaven

As recorded by the Stan Kenton Orchestra on "Sketches on Standards"

Trombone 1

Composed by Johnston & Burke
Arranged by Lennie Niehaus

BALLAD

$\text{♩} = 96$

Musical notation for Trombone 1, Ballad section, measures 1-8. The notation is on a bass clef staff with a common time signature. It features a triplet of eighth notes in measure 1, followed by quarter notes in measures 2-4, and another triplet of eighth notes in measure 5. The dynamic marking *mf* is centered below the staff.

Musical notation for Trombone 1, Ballad section, measures 9-16. Measure 9 is marked with a boxed '9'. A six-measure rest is indicated above the staff, with the number '6' below it. The word 'Soli' is written above the staff. The notation begins in measure 17, marked with a boxed '17', and continues with quarter notes. The dynamic marking *f* is centered below the staff.

Musical notation for Trombone 1, Ballad section, measures 17-24. The notation continues with quarter notes and eighth notes, maintaining the ballad feel.

Musical notation for Trombone 1, Ballad section, measures 25-34. Measure 25 is marked with a boxed '25'. The notation includes quarter notes and eighth notes. A five-measure rest is indicated above the staff in measure 34, with the number '5' below it.

SWING FEEL

Musical notation for Trombone 1, Swing section, measures 35-44. The notation is on a bass clef staff with a common time signature. It features eighth notes with accents and slurs. The dynamic marking *ff* is centered below the staff.

Musical notation for Trombone 1, Swing section, measures 45-54. Measure 45 is marked with a boxed '35'. The notation includes quarter notes and eighth notes. The dynamic marking *p* is centered below the staff.

Pennies From Heaven - Trombone 1

Musical staff 1: Bass clef, key signature of one flat. Measures 43-45. Measure 43 contains a boxed number '43'. Measure 44 has a fermata and a '2' above it. Measure 45 has a fermata and a sharp sign above it.

Musical staff 2: Bass clef, key signature of one flat. Measures 46-51. Measure 51 contains a boxed number '51'. A dynamic marking *ff* is placed below the staff. A hairpin crescendo is shown below the staff.

Musical staff 3: Bass clef, key signature of one flat. Measures 52-58. This staff contains a series of eighth notes with accents and slurs.

Musical staff 4: Bass clef, key signature of one flat. Measures 59-65. This staff continues the eighth-note pattern with accents and slurs.

Musical staff 5: Bass clef, key signature of one flat. Measures 66-72. Measure 66 contains a boxed number '59' and the text 'BALLAD' and 'Soli'. A dynamic marking *f* is placed below the staff.

Musical staff 6: Bass clef, key signature of one flat. Measures 73-79. Measure 73 has a '2' above it and the text 'quasi horn'. A dynamic marking *mp* is placed below the staff.

Pennies From Heaven

As recorded by the Stan Kenton Orchestra on "Sketches on Standards"

Trombone 2

Composed by Johnston & Burke
Arranged by Lennie Niehaus

BALLAD

$\text{♩} = 96$

3

mf

9

6

Soli

f

17

25

f

5

SWING FEEL

ff

35

b.g.

p

Musical staff 1: Bass clef, starting with a measure containing a circled "43". The staff contains a melodic line with eighth and quarter notes, ending with a double bar line and a fermata.

Musical staff 2: Bass clef, starting with a measure containing a circled "51". The staff contains a melodic line with quarter and eighth notes, ending with a double bar line and a fermata. A dynamic marking *ff* is present below the staff.

Musical staff 3: Bass clef, starting with a measure containing a circled "51". The staff contains a melodic line with eighth and quarter notes, ending with a double bar line and a fermata.

Musical staff 4: Bass clef, starting with a measure containing a circled "51". The staff contains a melodic line with eighth and quarter notes, ending with a double bar line and a fermata.

Musical staff 5: Bass clef, starting with a measure containing a circled "59". The staff contains a melodic line with quarter and eighth notes, ending with a double bar line and a fermata. A dynamic marking *f* is present below the staff.

Musical staff 6: Bass clef, starting with a measure containing a circled "59". The staff contains a melodic line with quarter and eighth notes, ending with a double bar line and a fermata. A dynamic marking *mp* is present below the staff.

Pennies From Heaven

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Trombone 3

Composed by Johnston & Burke
Arranged by Lennie Niehaus

BALLAD

$\text{♩} = 96$

3 3 9
mf

6 Soli 17
f

25 5

SWING FEEL

ff

35 b.g. *p*

Musical staff 1: Bass clef, key signature of one flat. Measure 43 is boxed. The staff contains a melodic line with slurs and accents. A fermata is placed over the final measure, which is marked with a '2' indicating a second ending.

Musical staff 2: Bass clef, key signature of one flat. The staff contains a melodic line with slurs and accents. A crescendo hairpin is shown below the staff, leading to a fortissimo (*ff*) dynamic marking at the end of the staff.

Musical staff 3: Bass clef, key signature of one flat. Measure 51 is boxed. The staff contains a melodic line with slurs and accents.

Musical staff 4: Bass clef, key signature of one flat. The staff contains a melodic line with slurs and accents.

Musical staff 5: Bass clef, key signature of one flat. Measure 59 is boxed and labeled "BALLAD". The staff contains a melodic line with slurs and accents. A crescendo hairpin is shown below the staff, leading to a fortissimo (*f*) dynamic marking. The word "Soli" is written above the staff.

Musical staff 6: Bass clef, key signature of one flat. The staff contains a melodic line with slurs and accents. A second ending is marked with a '2'. The dynamic marking *mp* (mezzo-piano) is written below the staff. The text "quasi horn" is written above the staff.

Pennies From Heaven

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Trombone 4

Composed by Johnston & Burke
Arranged by Lennie Niehaus

BALLAD

♩ = 96

3

mf

9

6

Soli

f

17

25

5

SWING FEEL

ff

35

b.g.

p

43

51

59

Soli > BALLAD

3

43

51

59 BALLAD

3

Pennies From Heaven

As recorded by the Stan Kenton Orchestra on "Sketches on Standards"

Drum

Composed by Johnston & Burke
Arranged by Lennie Niehaus

$\text{♩} = 96$ BALLAD
brushes

mf

The first staff of drum notation shows a steady eighth-note pattern on a snare drum. The notes are marked with a dynamic of *mf* (mezzo-forte).

9

The second staff continues the eighth-note pattern. A box containing the number 9 is placed above the staff, indicating the end of the first measure group.

The third staff continues the eighth-note pattern.

17

The fourth staff continues the eighth-note pattern. A box containing the number 17 is placed above the staff, indicating the end of the second measure group.

25

The fifth staff continues the eighth-note pattern. A box containing the number 25 is placed above the staff, indicating the end of the third measure group.

The sixth staff continues the eighth-note pattern.

to sticks

SWING FEEL.

ff

35 trp. solo keep swing feel going with back beat

mf

43

51 ens. STRONG SWING

f

ff

59 BALLAD FEEL
to brushes fast

mf

mallets on cymbal

mf

Pennies From Heaven

As recorded by the Stan Kenton Orchestra on "Sketches on Standards"

Guitar

Composed by Johnston & Burke
Arranged by Lennie Niehaus

BALLAD

$\text{♩} = 96$

mp

C^6 $Dmi^7 D\sharp dim^7$ $E mi^7$ A^7 Dmi^7 G^7 Dmi^7 G^7 C^6 $F\sharp mi^7(45)$ F^7

$E mi^7 B\flat^7$ A^7 Dmi^7 G^7 Dmi^7 G^7 **9** C^7 $A\flat^7$ Gmi^7 C^7 $G\flat^7$

$F Ma^7$ $Gmi^7 C^7$ F^6 $E\flat^7$ D^9 $B\flat^7$ $A mi^7$ D^7 $A\flat^7$ G^7 $E\flat^9$

Dmi^7 G^7 **17** C^6 $Dmi^7 D\sharp dim^7$ $E mi^7$ $D\sharp dim^7$ Dmi^7 G^7

C^6 $Dmi^7 D\sharp dim^7$ Gmi^7 $G\flat^7$ $F Ma^7$ F^6 Gmi^7 $G\flat^7$

25 F^6 $F mi^7$ C^6 A^7 $E\flat^7$ Dmi^7

SWING FEEL

D⁷ G⁷ C⁶ D^{♯dim7} E^{mi7} A⁷ D^{mi7} G⁷ G^{mi7} C⁷

ff

35

trp. solo

F⁶ B^{b7} A^{mi7} A^{bmi7} G^{mi7} C⁷ F^{ma7} G^{mi7} G^{♯dim}

mf

43

A^{mi7} A^{bdim7} G^{mi7} C⁷ G^{mi7} C⁷ F⁷ C^{mi7} F⁷

B^{bMa7} A^{b7} G⁷ D^{mi7} G⁷⁽¹³⁾ C⁹

51

G^{mi7} C⁷ F⁶ G^{mi7} G^{♯dim7} A^{mi7} D⁷ G^{mi7} G^m

f *ff*

C⁷ F⁷ G^{mi7} G^{♯dim7} A^{mi7(15)} C⁷ C^{b7} B^{bMa7} C^{mi7}

BALLAD

59

F⁷ E^{b7} B^{bmi7} A^{mi7} A^{bdim7}

mp

G^{mi7} G⁷ C⁷

Pennies From Heaven

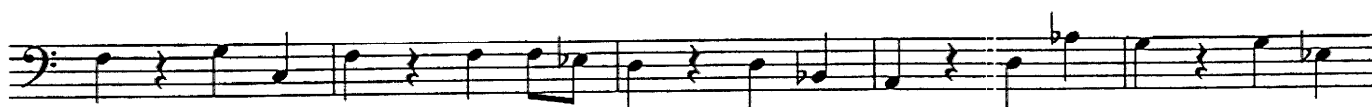
As recorded by the Stan Kenton Orchestra on "Sketches on Standards"

Bass

Composed by Johnston & Burke
Arranged by Lennie Niehaus

BALLAD

$\text{♩} = 96$



SWING FEEL



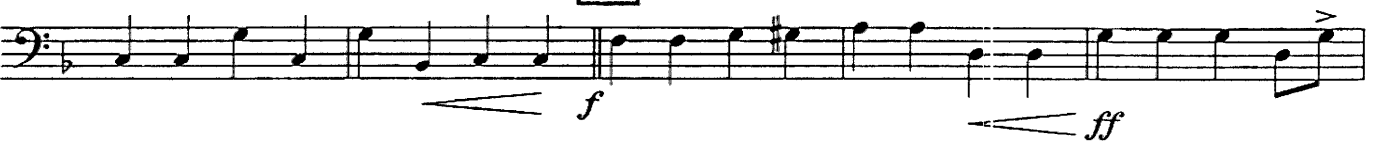
35 trp. solo



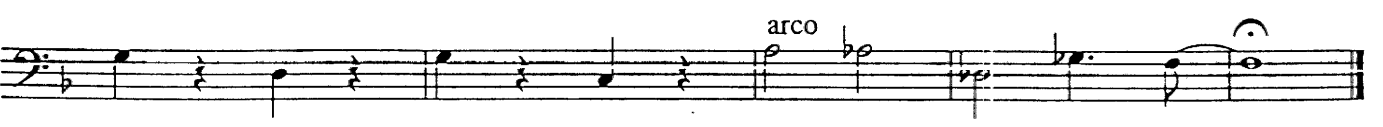
43



51



59 BALLAD



Pennies From Heaven

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Piano

Composed by Johnston & Burke
Arranged by Lennie Niehaus

BALLAD

♩ = 96

mp

C⁶ Dmi⁷ D[#]dim⁷ Emi⁷ A⁷ Dmi⁷ G⁷ Dmi⁷ G⁷ C⁶ F[#]mi⁷(45)F⁷

E^bmi⁷B^b7 A⁷ Dmi⁷ G⁷ Dmi⁷ G⁷ **9** C⁷ A^b7 Gmi⁷ C⁷ G^b7

F^Ma⁷ Gmi⁷C⁷ F⁶ E^b7 D⁹ B^b7 A^Mi⁷ D⁷ A^b7 G⁷ E^b9

Dmi⁷ G⁷ **17** C⁶ Dmi⁷D[#]dim⁷ Emi⁷ D[#]dim⁷ Dmi⁷ G⁷

C⁶ Dmi⁷ D[#]dim⁷ Gmi⁷ G^b7 F^Ma⁷ F⁶ Gmi⁷ G^b7

25 F⁶ F^Mi⁷ C⁶ A⁷ E^b7 Dmi⁷

SWING FEEL

D⁷ G⁷ C⁶ D^{#dim7} E^{mi7} A⁷ D^{mi7} G⁷ G^{mi7} C⁷

ff

35

trp. solo

F⁶ B^{b7} A^{mi7} A^{bmi7} G^{mi7} C⁷ F^{ma7} G^{mi7} G^{#dim}

mf

43

A^{mi7} A^{bdim7} G^{mi7} C⁷ G^{mi7} C⁷ F⁷ C^{mi7} F⁷

B^{bMa7} A^{b7} G⁷ D^{mi7} G⁷⁽¹³⁾ C⁹

51

G^{mi7} C⁷ F⁶ G^{mi7} G^{#dim7} A^{mi7} D⁷ G^{mi7} G^m

f *ff*

C⁷ F⁷ G^{mi7} G^{#dim7} A^{mi7(5)} C⁷ C^{b7} B^{bMa7} C^{mi7}

59

BALLAD

F⁷ E^{b7} B^{bmi7} A^{mi7} A^{bdim7}

mp

G^{mi7} G⁷ C⁷